XIX.

Edited by Edwin H. Lemare.

THE

RECITAL SERIES

OF

ORIGINAL COMPOSITIONS

FOR THE ORGAN

No. 33.

TWO DUOLOGUES

Bernard Johnson.

LONDON.
Novello & Co., Ltd.

RECITAL SERIES

COLLECTED AND EDITED BY

EDWIN H. LEMARE.

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EDITED BY

EDWIN H. LEMARE.

THE RECITAL SERIES

of

Original Compositions for the Organ

No. 33

TWO DUOLOGUES

I. LE SOUPIR
II. LE SOURIRE

Composed by

Bernard Johnson.

PRICE
TWO SHILLINGS
NET.

LONDON
Novello & Co., Ltd.

J

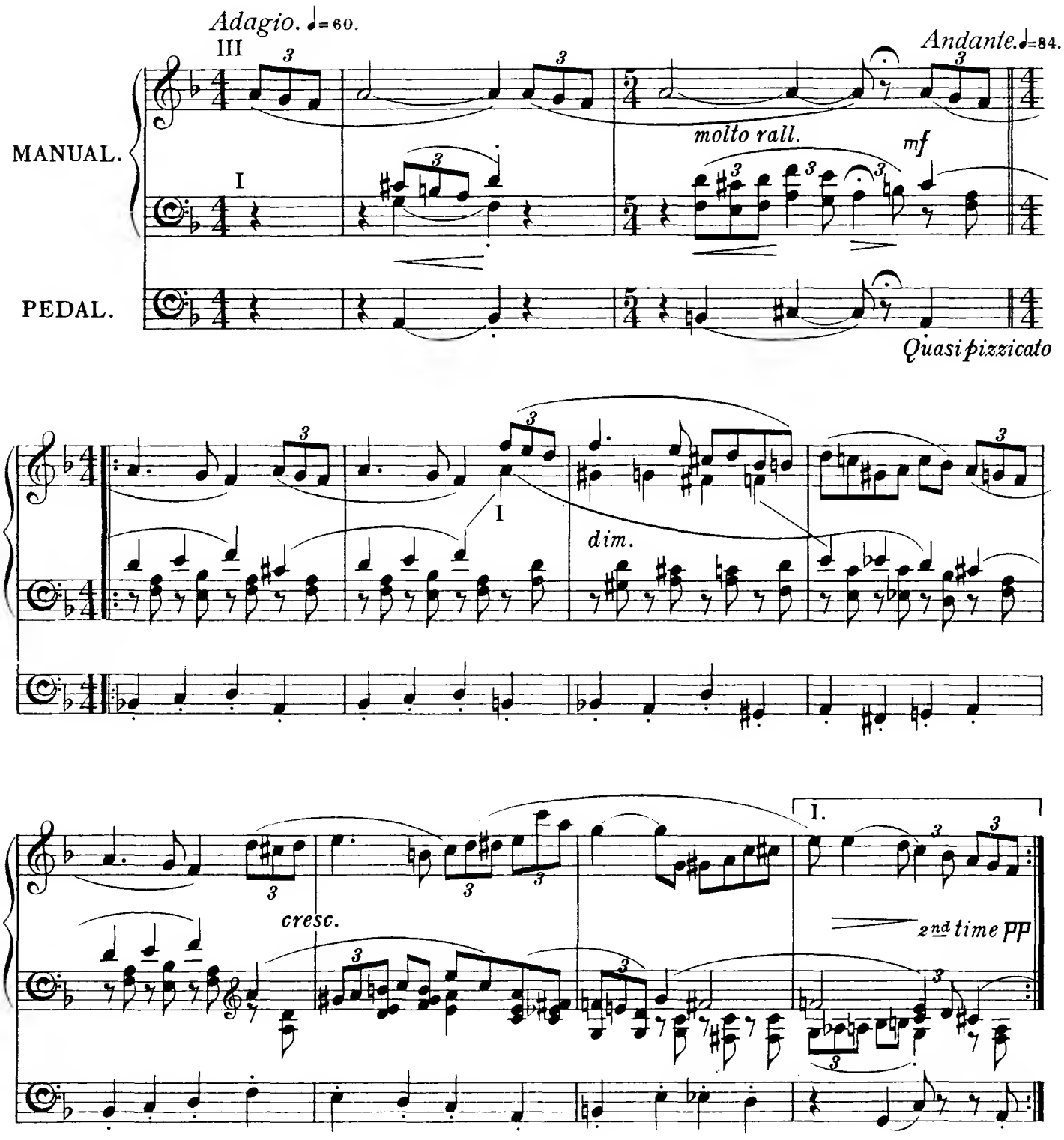
III. Swell. *mf*
II. Great.
I. Choir. *mf* to balance III, but contrasting Tone-colour
Pedal. 16 ft uncoupled

TWO DUOLOGUES.

I.

LE SOUPIR.

Bernard Johnson.



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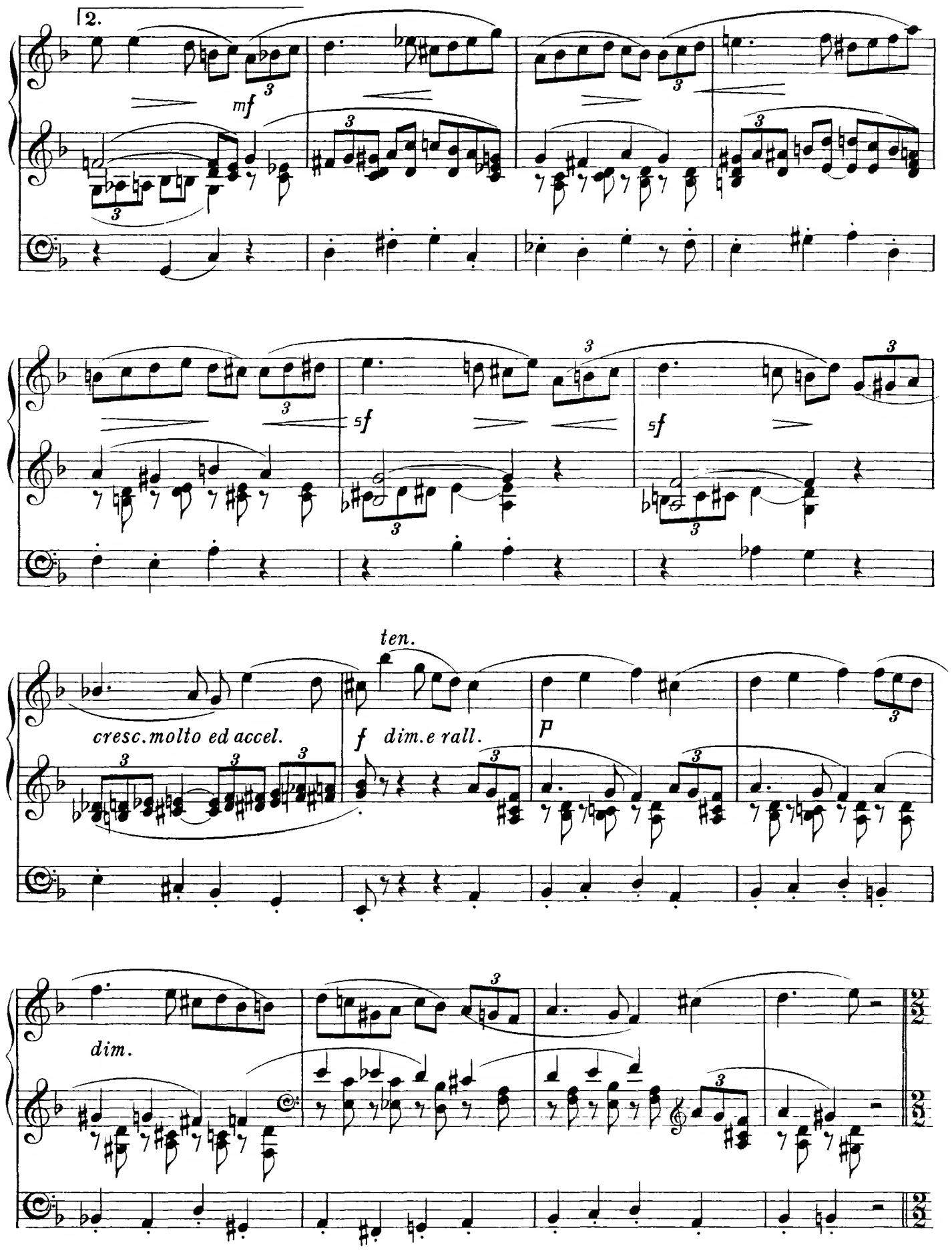
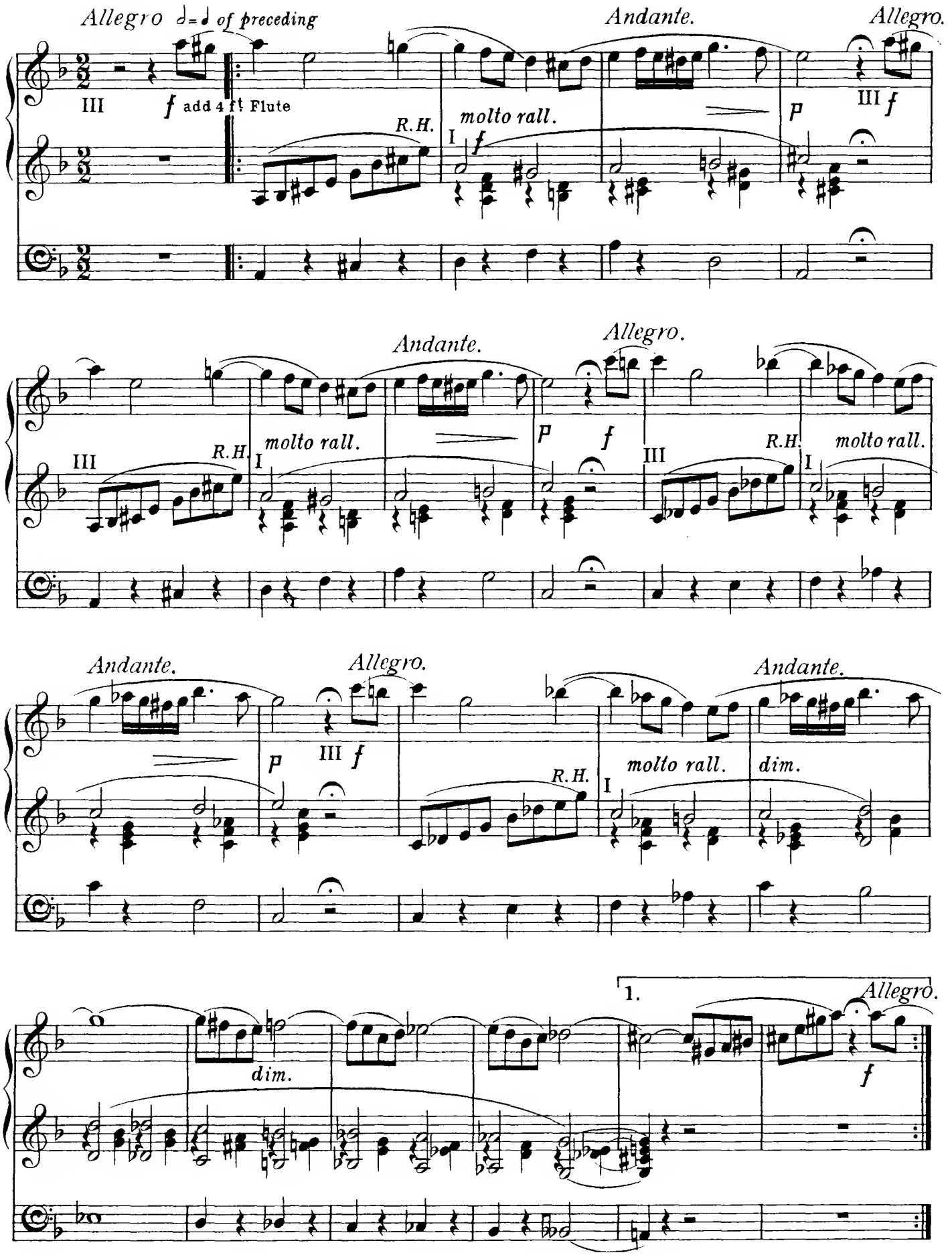
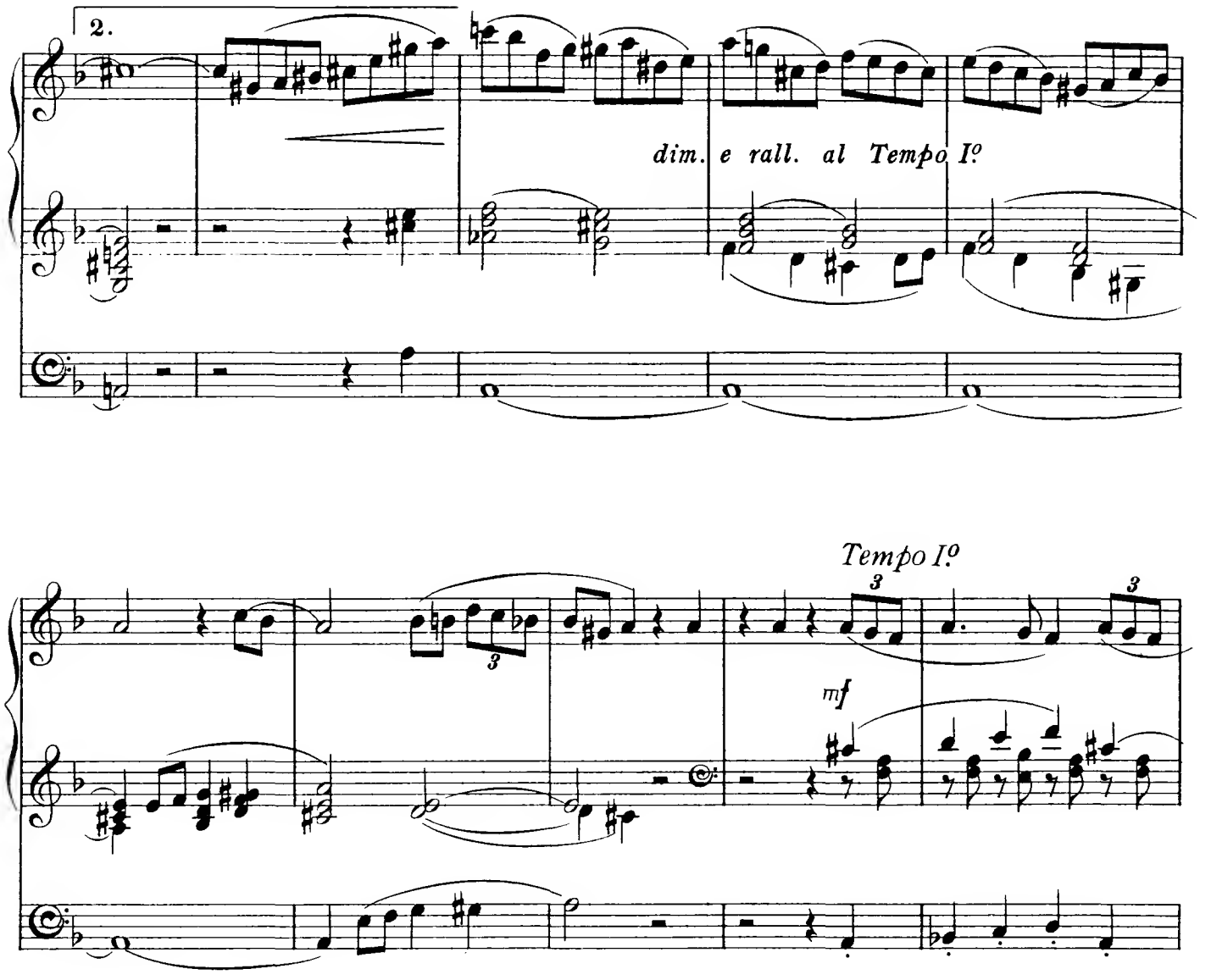
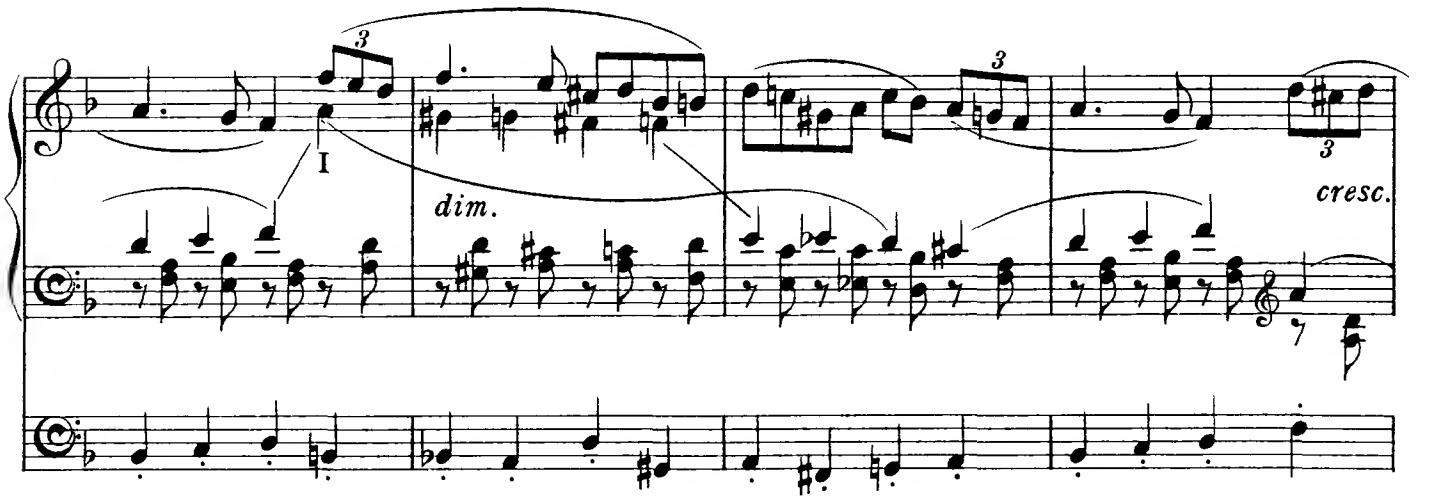
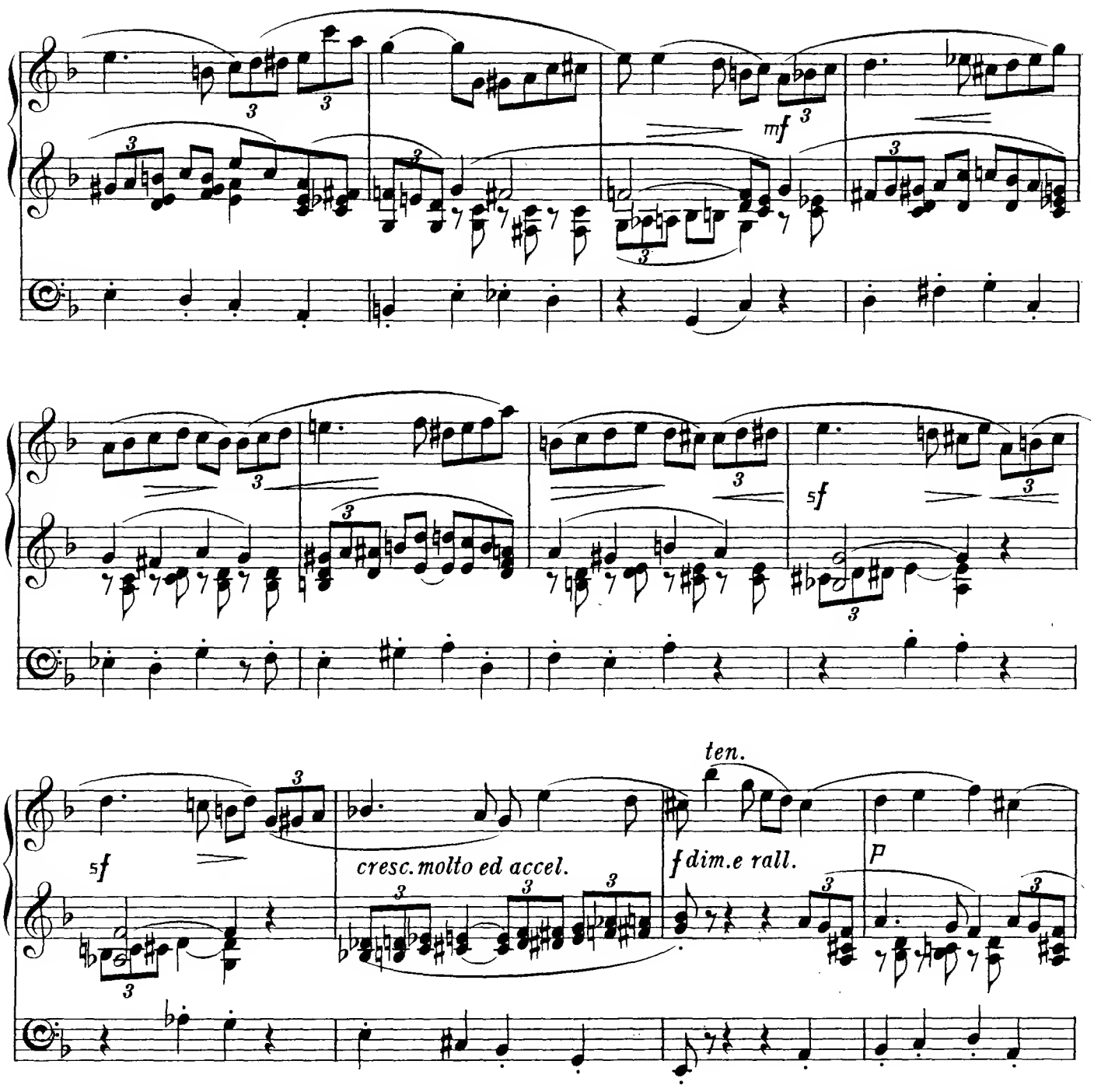
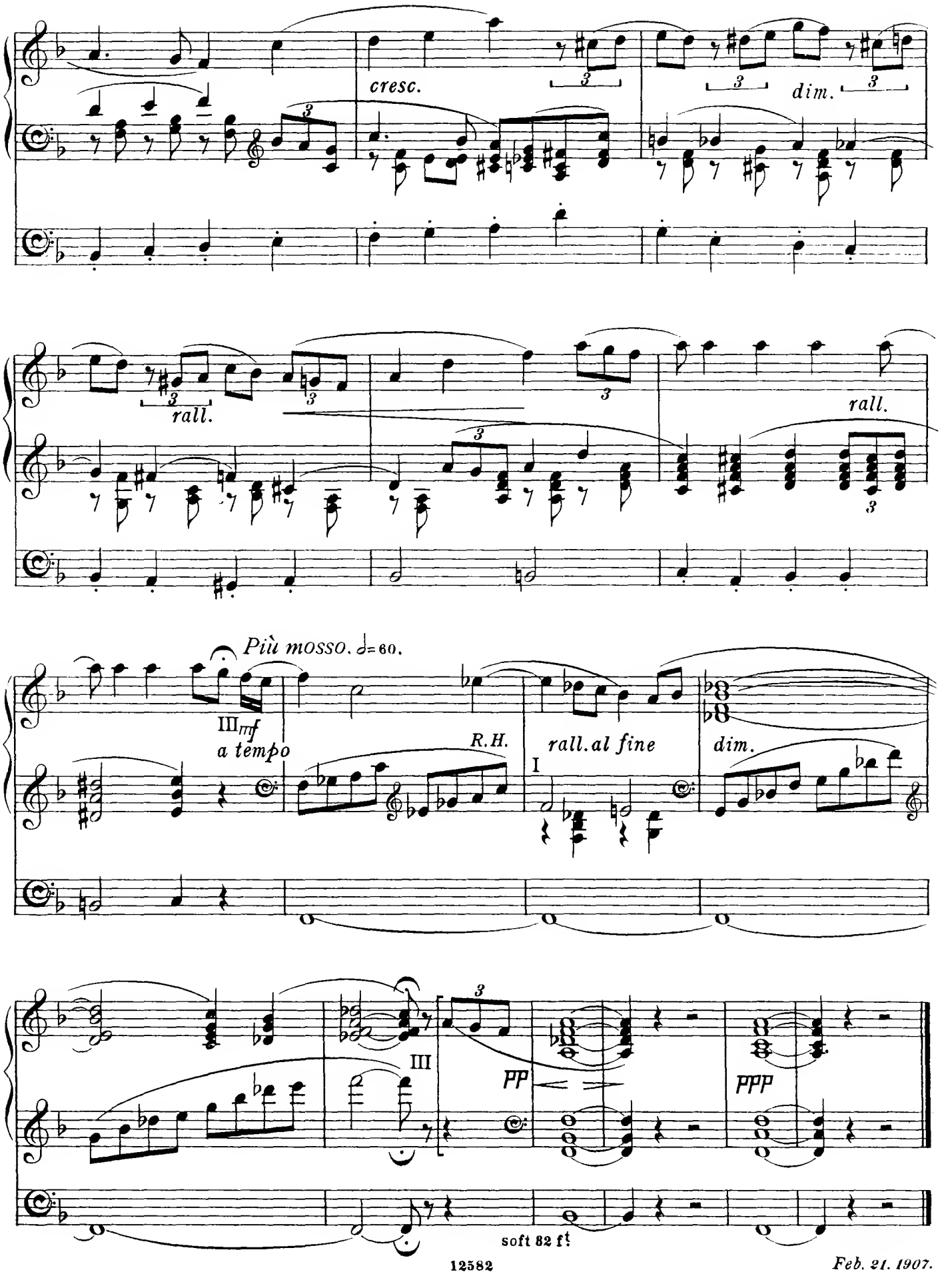

2.
mf
sf
sf
ten.
cresc. molto ed accel.
f dim. e rall.
p
dim.


Allegro
of preceding
Andante.
Allegro.
III
f
add 4 ft Flute
R.H.
molto rall.
I
f
p
III f
Andante.
Allegro.
III
R.H.
molto rall.
I
p
f
III
R.H.
molto rall.
I
Andante.
Allegro.
Andante.
p
III f
R.H.
molto rall.
dim.
I
1.
Allegro.
dim.
f


2.
dim. e rall. al Tempo Iº
Tempo Iº
mf


I
dim.
cresc.


mf
5f
5f
cresc. molto ed accel.
ten.
f dim.e rall.
p
dim.


cresc.
dim.
rall.
rall.
Più mosso. 𝅗𝅥=60.
III mf
a tempo
R.H.
rall. al fine
I
dim.
III
pp
ppp
soft 82 ft

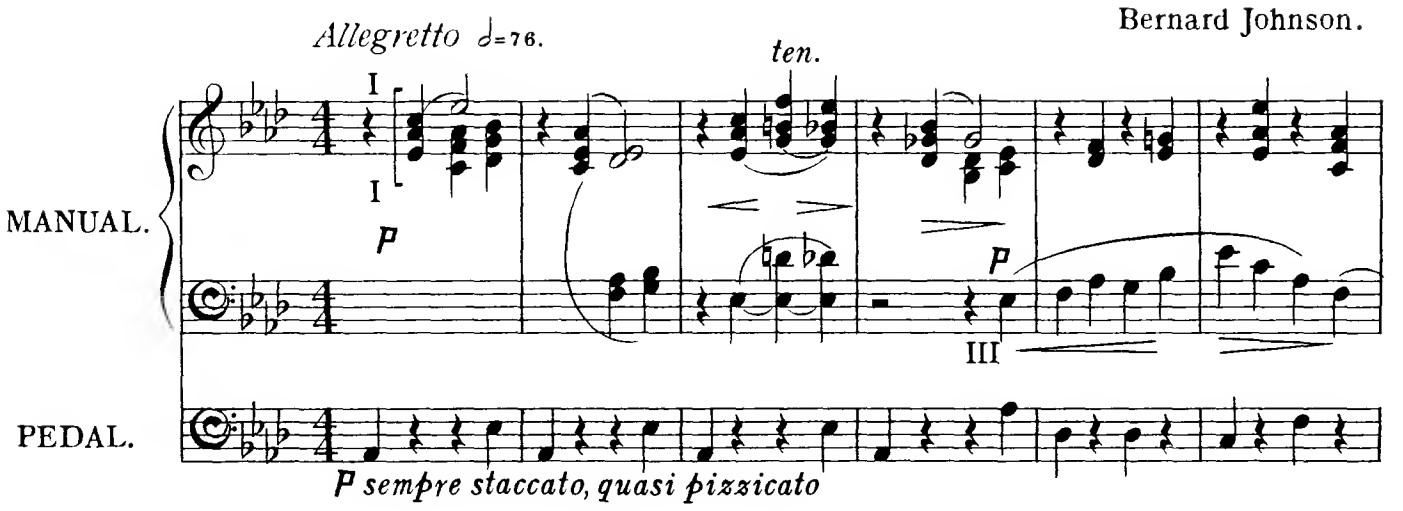
Feb. 21. 1907.

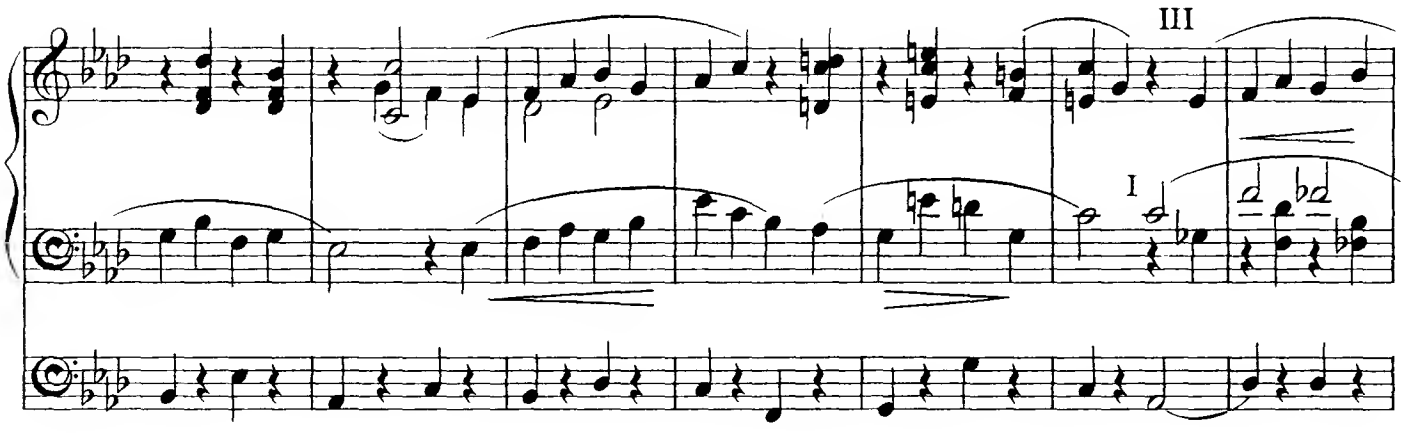
III. Swell. Soft Reed.
II. Great. Soft 8 ft Flute.
I. Choir. Soft 8 ft (to accompany III.)
Pedal. 16 ft uncoupled

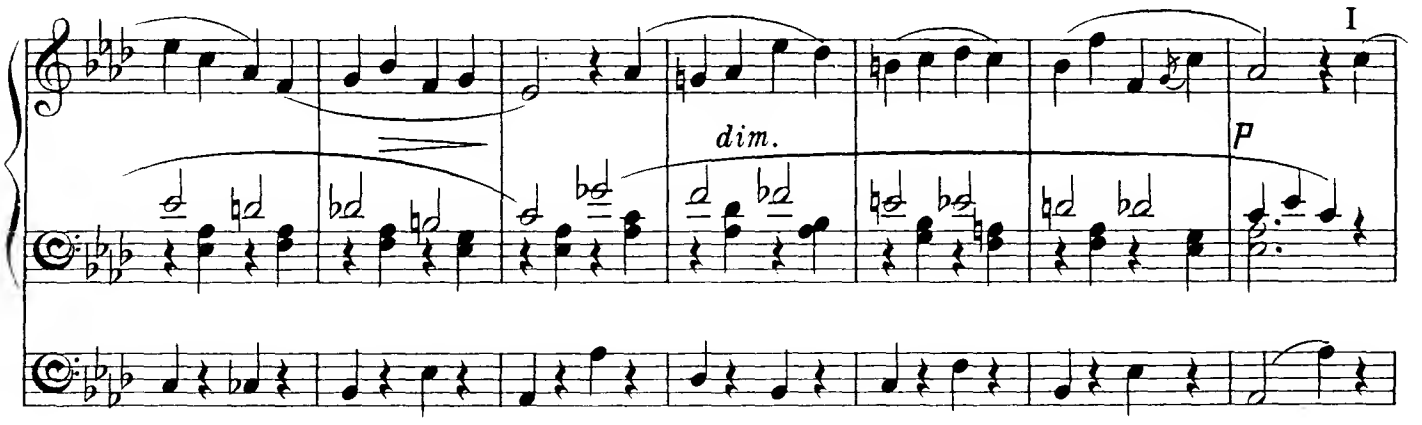
II.

LE SOURIRE.

Bernard Johnson.







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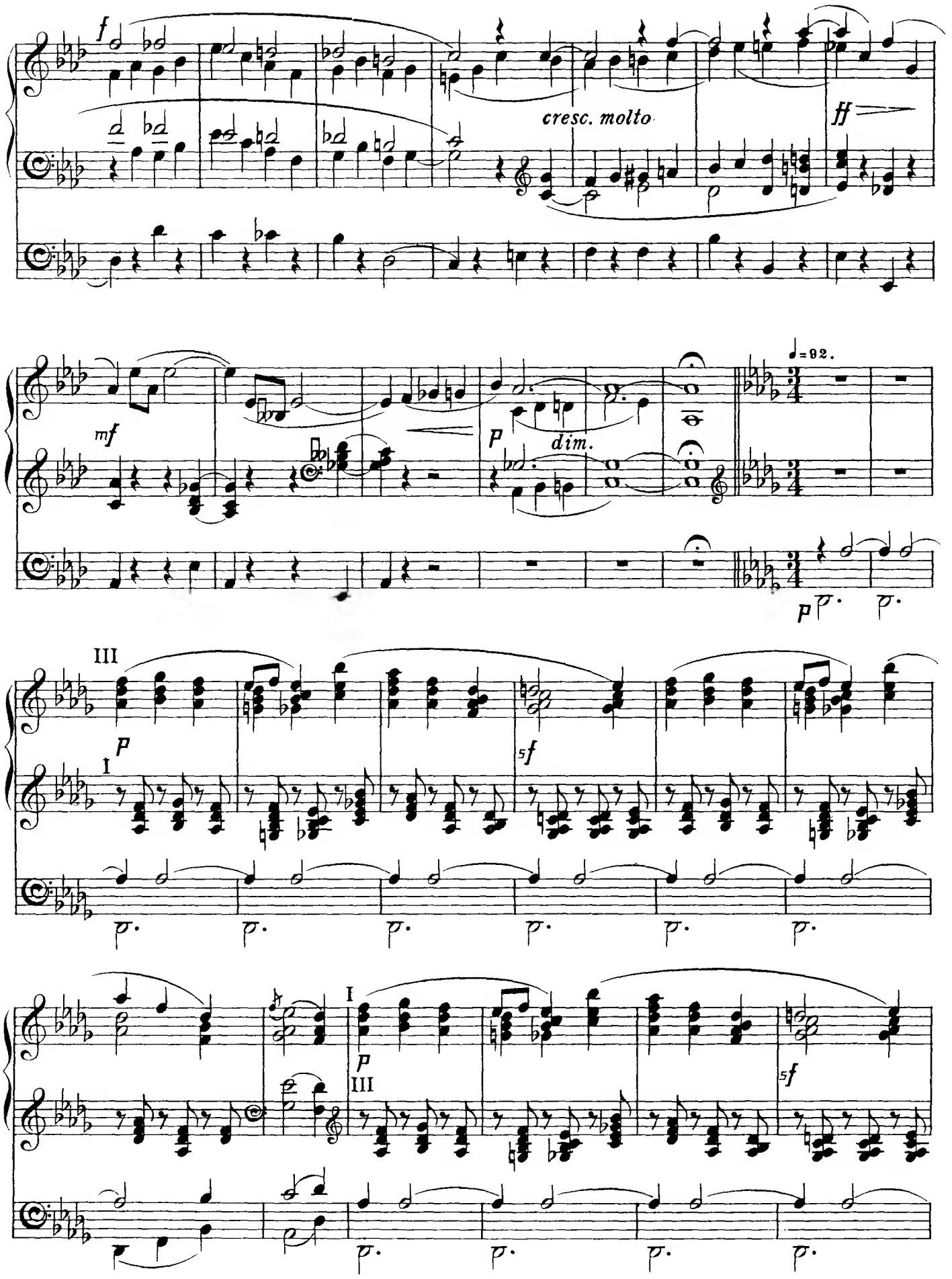
III

mf

III

I

rall. *a tempo*


f
cresc. molto
ff
mf
p
dim.
♩=92.
III
I
5f

III

mf

I

f

rall.e dim.

p a tempo

II

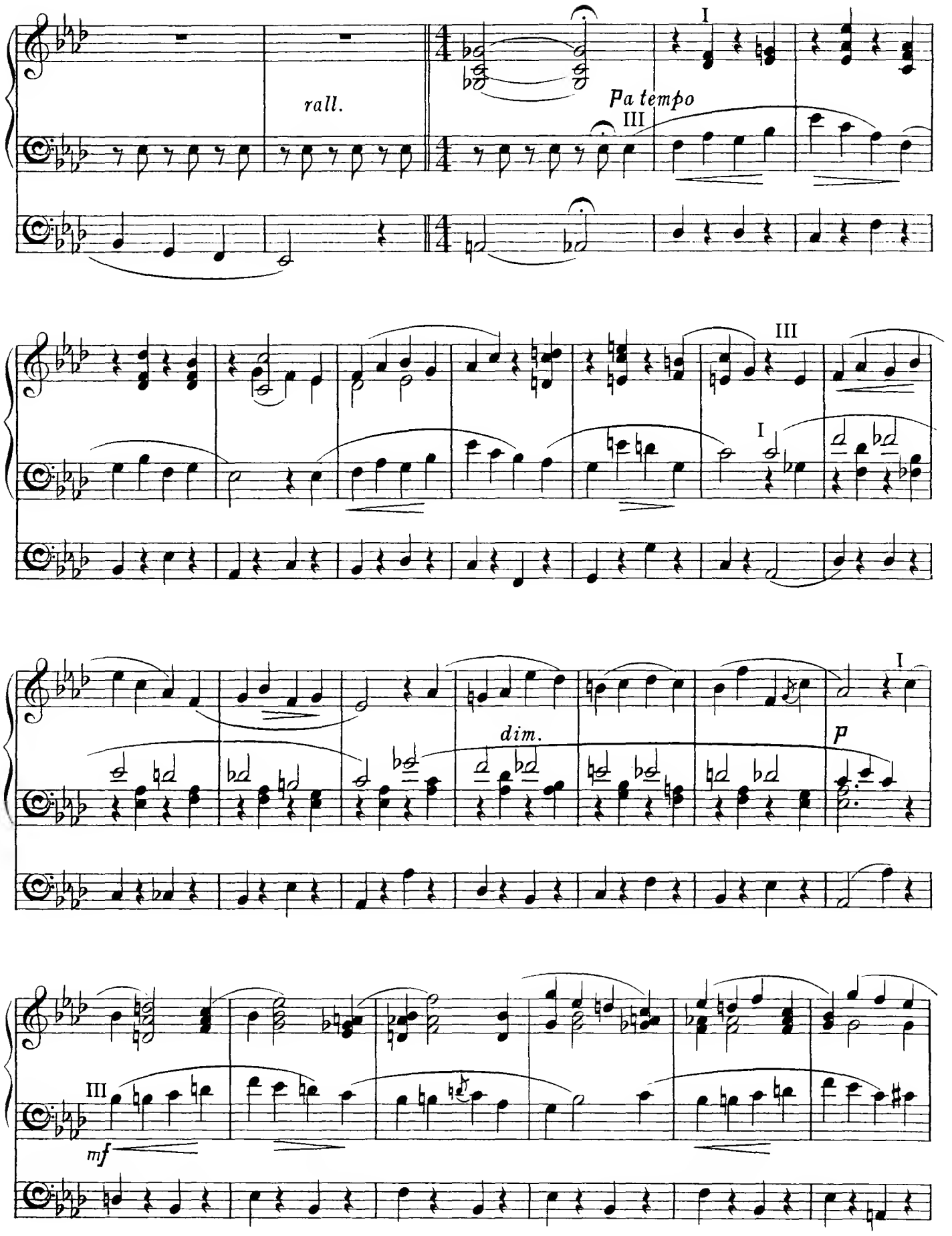
III

I

mf

dim.

pp


rall.
a tempo
I
III
dim.
p
mf

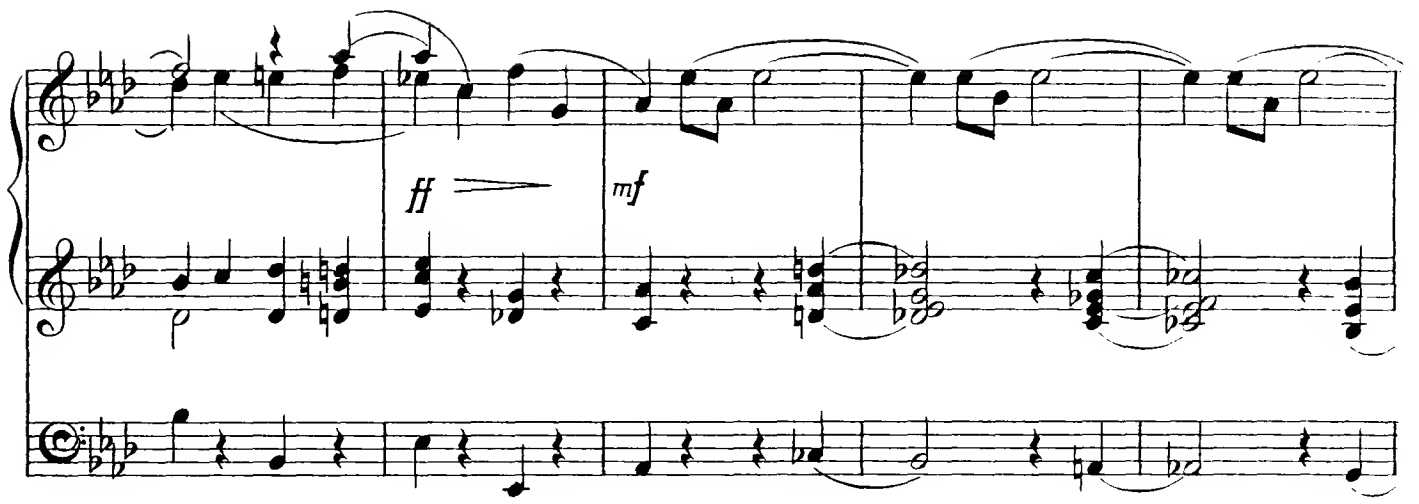
III

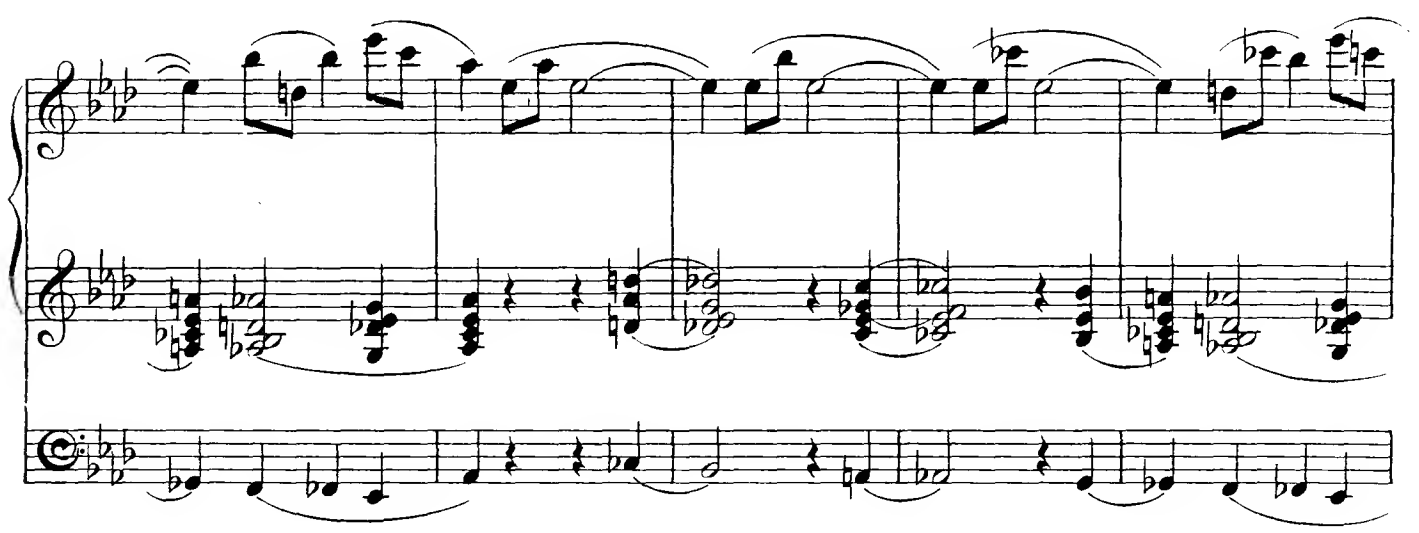
I

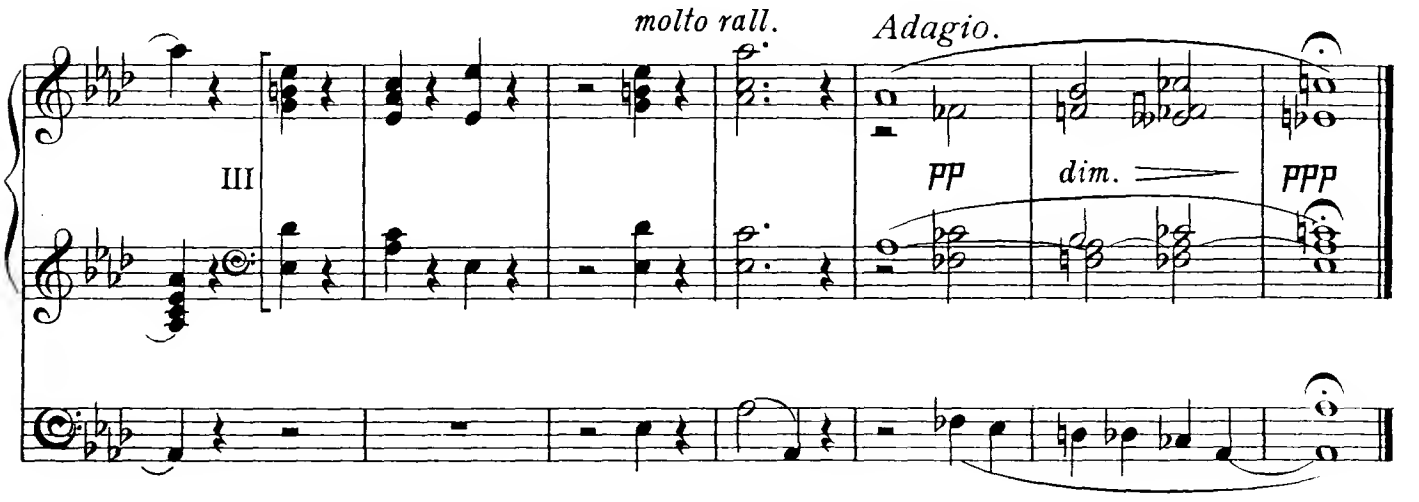
rall. *a tempo*

f

cresc. molto







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CHANT SANS PAROLES	ditto	ditto	2	0
SECOND ANDANTINO in D flat	ditto	ditto	1	6
TOCCATA DI CONCERTO	ditto	ditto	2	0
SUMMER SKETCHES	ditto	ditto	2	6
MARCHE HEROÏQUE	ditto	ditto	2	0

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